

10. RAVENSBURGER WALTZ

Music	- Waltz 3/4
Tempo	- 66 measures of 3 beats per minute - 198 beats per minute
Pattern	- Optional
Duration	- The time required to skate 2 sequences is 58 sec.

The Ravensburger Waltz should be skated with the character of a Viennese Waltz. A strong waltz feeling is achieved by a continuous, lilting knee action accenting counts 1 and 4, and by stressing the 2 + 1 count of many of the steps.

The dance begins with *steps 1* to *3* of 6 beats each, in which the man and the lady alternately execute inside three turns on count 3 with the free leg being lifted, while the partner skates a 6 beat swing roll. These turns are known as “Ravensburger-type” three turns. These steps are skated in open hold for the first two beats, but in closed hold after the turn for the swing roll during beats 4, 5 and 6. On *step 4* the lady turns a forward inside twizzle of 1 revolution under the man’s left arm on count 2, followed by a fast mohawk turn onto the LBI (*step 5*) for count 3. The partners retain closed hold during the chassé and 6 beat swing roll that follow as *steps 5* to *8*.

The lady’s *steps 10* to *13b* are also turned under the man’s left arm with a transition into an open mohawk to change to Kilian hold on *step 13b*. The lady may move her right hand as she wishes during *steps 17* and *18*. A change of edge at the end of *step 18* is skated by both partners.

Steps 20 to *27* are skated in Kilian hold, interrupted on *step 22* by the lady skating a twizzle of 1 revolution under the man’s left arm on the “and” at the end of count 2, followed by an RFI on count 3. *Steps 24* to *25* and *26* to *27* constitute a chassé and a progressive, followed by a LFI three turn for the lady that is turned under the man’s left arm into a closed hold on *step 28*.

The lady’s 1 rotation back outside twizzle on *step 30* followed by a step forward is turned under the man’s left arm while he turns a three on count 3 of the measure. This leads to a chassé for both partners in open hold. *Steps 32* to *36* are skated in open hold. The lady’s swing rocker on *step 36* is similar to that in the Rocker Foxtrot. *Steps 38* to *41* are skated in closed hold.

During the lady’s closed choctaw on *steps 37* and *38*, a change from open to closed hold occurs. *Step 39* for the man is a two beat three turn, and *step 40* for the lady is a quick one beat three turn in closed position. These constitute the “walk-around” threes with the fast timing for the lady matching the syncopation of the music.

Inventors - Angelika and Erich Buck and Betty Callaway
First Performance - Krefeld, West German Figure Skating Championships, 1973

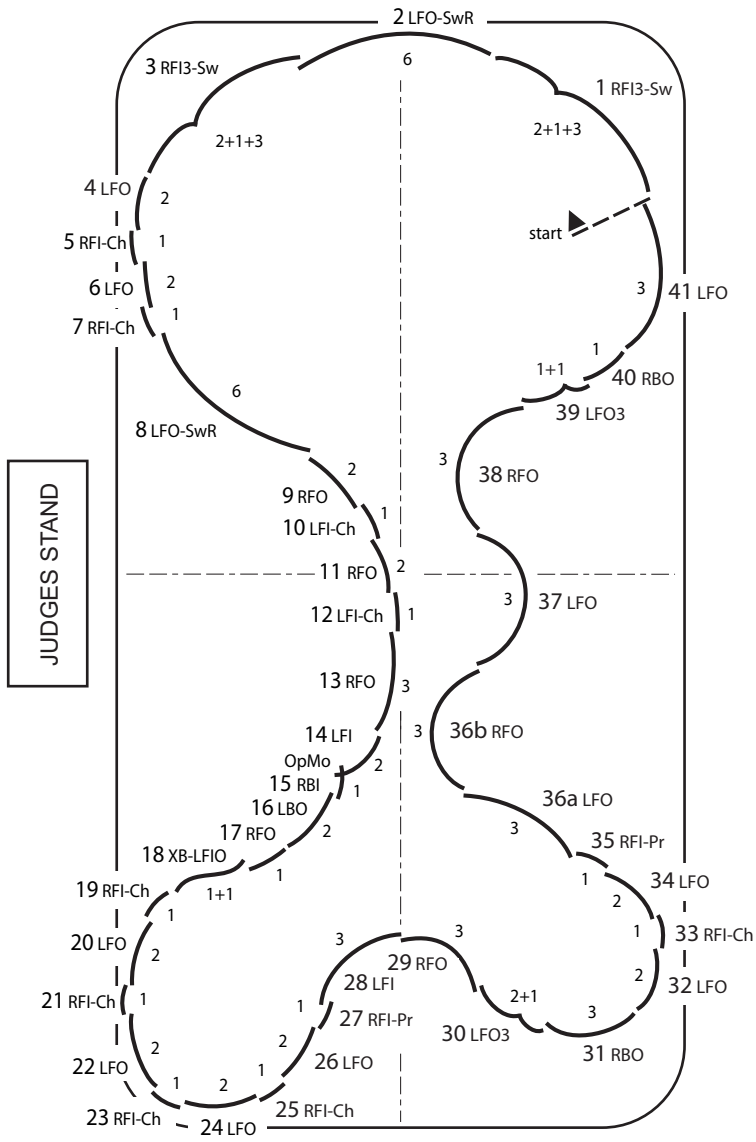
RAVENSBURGER WALTZ

Hold	Step No.	Man's Step	Number of Beats of Music			Lady's Step
Closed	1	RFI3 -Sw	2+1 +3		6	LFO- <u>SwR</u>
	2	LFO- <u>SwR</u>	6		2+1 +3	RFI3 -Sw
	3	RFI3 -Sw	2+1 +3		6	LFO- <u>SwR</u>
	4	LFO	2		1+1 "and"	RFI-Tw 1 /RFI OpMo (between 2 & 3)
	5	RFI-Ch		1		LBI (exit Mo)
	6	LFO		2		RBO
	7	RFI-Ch		1		LBI-Ch
	8	LFO- <u>SwR</u>		6		RBO- <u>SwR</u>
	9	RFO		2		LBO
	10	LFI-Ch		1		RFO
	11	RFO		2		LFI OpMo
	12	LFI-Ch		1		RBI
	Kilian	13a	RFO	3		2
13b					1	RFO
14		LFI OpMo		2		LFI OpMo
15		RBI		1		RBI
16		LBO free leg behind		2		LBO free leg behind
17		RFO		1		RFO
18		XB-LFIO		1+1		XB-LFIO
19		RFI-Ch		1		RFI-Ch
20		LFO		2		LFO
21		RFI-Ch		1		RFI-Ch
22		LFO	2		2 "and"	LFO /LFO Tw1 (between 2 & 3)
23		RFI-Ch		1		RFI
24		LFO		2		LFO
25		RFI-Ch		1		RFI-Ch
26	LFO		2		LFO	
27	RFI-Pr		1		RFI-Pr	
Closed	28	LFI	3		2+1	LFI3
	29a	RFO	3		2	XF-RBI
	29b				1	LBI-Ch

RAVENSBURGER WALTZ cont'd

Hold	Step No.	Man's Step	Number of Beats of Music			Lady's Step
	30	LFO3		2 +1		RBO /RBO <u>Tw1</u>
	31a	RBO	3		2	LFO
	31b				1	RFI-Ch
Open	32	LFO		2		LFO
	33	RFI-Ch		1		RFI-Ch
	34	LFO		2		LFO
	35	RFI-Pr		1		RFI-Pr
	36a	LFO	3		<u>2+1</u>	LFO-sw Rk (turned on count 3, leg swing on count 4)
Closed	36b	RFO	3	<u>+3</u>		
Open	37	LFO		3		RFI Cl Cho
<u>Closed</u>	38	RFO		3		LBO
	39	LFO3	1+1		2	RBO
	40	RBO	1		½ + ½	LFO3
	41	LFO		3		RBO

RAVENSBURGER WALTZ MAN



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