

Press Conference

Junior Men, after Short Program

Camden Pulkinen (USA), 1st after the Short Program

Of course I am very happy about the result and how I skated. I know there was a little mistake with the spin on levels so I know I can be even better than I was today. The competition was fantastic, so many skated a clean programs and am very happy I was able to end up at the top today and am looking forward to the long program. (on what he would change in the rules in the Junior Short Program) I would like to see a choreographed spin. I think that would be really fun and different. A good addition. (on the top 10 separated by just over 5 points) Having competed at Junior Worlds before, I knew what to expect with a lot of great, clean skates with fantastic choreography, but today what helped me was knowing that I trusted my ability with the work that me and Stephane Lambiel have done with the short program over the summer. I know that if I can skate that well I could be at the podium for the short (program) so that is how it was today. I am going to carry out that momentum into the free program with having the trust in the work that I have done home with Tom Dickson on choreography side of things and with my coach Tom Zakrajsek on the technical side of things. It is all about the trust. What will differentiate the 1st till 9th place is their ability to believe in themselves. (on junior ladies doing quadruple jumps) I think it is the testament to how the sport is growing. There is no limit with how far it could go, we may see juniors in 10 years doing quints. The sky is the limit and it is amazing that these girls are doing quad Lutz, quad toe, quad flip, triple Axel, everything. If we look at 5 years ago it was unknown to see a girl to even try a quad or a triple Axel.

Tomoki Hiwatashi (USA), 2nd after the Short Program

I think I was able to do my best today as I got my personal best. There are some elements I can do better like step sequence. In general I am really happy how I did and am really excited about the long program. (on what he would change in the rules in the junior short program) The main difference is, in junior competition you cannot do a quad and in senior you can do quad and I actually like having the limit for jumps for juniors to see how good a skater is as a skater and as a performer. While I would like a choreography step sequence, I do not think it would fit the time limitation. I will certainly think about this. (on the top 10 separated by just over 5 points) I knew all the skaters this year were really good. Stephen Gogolev has all the quads and in free skate there are a lot of things he can do and where he can beat me in. But being 19 and the oldest competitor at the event, I am really excited and scared of all the little, younger kids coming over trying to beat me, trying to do their best. Anything can happen in the long program. All the skaters in top 10 can beat the three of us here. They will do whatever they can do and I will do whatever I can do. (on Junior Ladies doing quads) It is very exciting to see the girls do what even I cannot do, so I need to catch up with them. Mao Asada kind of started this doing the triple Axel and everyone is following the lead and going for all these triple Axels and quads. It's very exciting to watch and I enjoy it.

Daniel Grassl (ITA), 3rd after the Short Program

I am really happy about the result today, because this is my first Junior World Championships and obviously I was really excited and nervous and I made a little mistake on triple Axel, but I hope in the free program it will be better. (on what he would change in the rules for the Junior Short Program) Maybe a quad in short program, maybe a choreography sequence. (on the top 10 separated by just over 5 points) Everybody in the top 10 did really good and I hope in the free skate everybody does their very best. The best will win with the clean program. (on Junior Ladies doing quads) The new generation of girls is amazing with two quads and even in shows doing quad toes and quad Lutzes.