

GRADE OF EXECUTION of Pattern Dance Elements & Pattern Dances 2020/21											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
FEATURES	More negative features/errors than positive features, LESS THAN 75% OF STEPS ACCORDING TO THE DESCRIPTION					Basic execution -generally correct	Plus 1 - 2 positive feature	Plus 3 - 4 positive features	Plus 5 - 6 positive features	Plus 7 - 8 positive features (no negative features/errors)	More than 8 positive features (no negative features/errors)
	More than 8 negative features	7 - 8 negative features	5 - 6 negative features	3 - 4 negative features	1 - 2 negative features						
NEGATIVE FEATURES/ERRORS						POSITIVE FEATURES:					
EXECUTION						EXECUTION					
1. Loss of Control with additional support (e.g. Stumble/Touchdown) (per each)						2	1. Good quality - correctness, cleanness and sureness of Edges/Steps/Turns				2
2. Loss of Control without additional support (per each)						1	2. Edges deep.				2
3. Wrong Steps/Turns (per each) Ex: Mohawk instead of Choctaw						1	3. Smooth and Effortless				2
4. Poor quality and/or Labored and/or Uncontrolled (max of 3 negative features per Element). Ex: flat entry/exit from Choctaw						1 - 3	4. Unison and oneness throughout the element				2
5. Lack of unison						1	5. Glide and flow maintained (movement across the ice)				2
6. Lack of glide and flow (movement across the ice)						1	6. Holds and positions precise, consistent and close spacing between partners				1
7. Holds and positions incorrect and/or uncontrolled and/or variable spacing in between partners: less than 50% of pattern = 1 negative feature, 50% or more of pattern = 2 negative features						1 - 2	7. Body lines and carriage of both partners stylish according to the chosen Rhythm				1
8. Pattern incorrect						1	8. Maximum utilization of the ice surface with the correct Pattern				1
MUSIC						MUSIC					
9. Does not reflect character and style of the chosen rhythm						1	9. Nuances/accents reflects character and style of the chosen rhythm				1
10. Not started on the prescribed beat (for each Section/Sequence)						1	10. Timing accurate 100%				2
SET CRITERIA – NO HIGHER THAN											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
STEPS HELD FOR THE REQUIRED NUMBER OF BEATS	Less than 75% of steps held for required # of beats (by one/both partners)* * # of Steps not held for required # of beats: Senior: FS: 10 and more Junior: 1TTF: 9 and more 2TTF: 7 and more *A Step is a shared unit when calculating total # of steps, no matter if the error is executed by one or both partners.					At least 75% of Steps/Edges held for required # of beats (for one/both partners) * # of Steps not held for required # of beats: Senior: FS: 9 and less Junior: 1TTF: 8 and less 2TTF: 6 and less *A Step is a shared unit when calculating total # of steps, no matter if the error is executed by one or both partners.		At least 90% of Steps/Edges held for required # of beats for one/both partners * # of Steps not held for required # of beats: Senior: FS: 3 and less Junior: 1TTF: 3 and less 2TTF: 2 and less		100% of Steps/Edges held for required # of beats (for both partners)	
	FALLS/ LOSS OF CONTROL without OR with additional support	Fall by both with serious errors	Fall by both within the PD OR many errors	Fall by one at start of Element Or Fall by both at end of Element	Fall by one at end of Element Or brief fall by one (up/down) within element	Stumble/ Touchdown by both Or up to 25% Element missed	Loss of Control without additional support (no more than two) Or Loss of Control with additional support (e.g. Stumble/Touchdown) by one (reduce according to the table)				None