



**Tango and  
Spanish Rhythms**

**Ice Dance  
Junior**

**RHYTHM  
Dance**



**Junior:**

# **RHYTHMS / STYLES**

**Tango**

**plus at least one of the following Dance Styles:**

- ✓ **Paso Doble**
- ✓ **Flamenco,**
- ✓ **Spanish Waltz,**
- ✓ **Fandango,**
- ✓ **Bolero,**
- ✓ **Jota,**
- ✓ **Sevillanas,**
- ✓ **Milonga**



# Tango

and

## Tango Dance Styles



- ...is a partner dance and social dance that originated in the 1880s along the Río de la Plata, the natural border between **Argentina and Uruguay**.
- Tango is passionate, dark, dramatic, sexy.

# Milonga



Milonga is a style of Argentine dance that fuses European and Afro-Caribbean influences. Like the tango dance, the milonga relies on close physical proximity between dance partners.

However, **it's typically looser, less complex, and faster-paced than the tango.**

**Milonga dance incorporates the same basic elements as Argentine tango** but permits a greater relaxation of legs and body. Movement is normally faster, and pauses are less common.

# Milonga

While tango can sometimes be stiff, dramatic, stoic and require precise synchronized movements of dance partners, the Milonga is viewed as a **more relaxing type of dance** that is focused on increased dancing speed and lack of pauses.

The dancing is usually consisting of **rhythmic walking, humorous movement patterns and lack of complicated figures and body poses.**

# Jota

The fast tempo **Jota** originally hails from Aragon but is popular – with minor modifications – throughout the rest of Spain.



With probable Moorish influences, the Jota is typically danced in two's as couples raise their hands above their heads playing castanets.

# Fandango

**Fandango** – Until Flamenco came along, the Fandango was Spain's most famous dance. Lively, energetic and happy, it's a traditional Spanish Dance performed in couples.



# Fandango

**Fandango** is a lively partner dance originating from Portugal and Spain, usually in triple meter, traditionally accompanied by guitars, castanets, or hand-clapping.

The dance is **an expression of passion**, and the partners tease, challenge, and pursue each other with steps and gestures. In another version, the fandango is danced by two men as a contest of skill.



# What is the difference between Fandango and Flamenco?

**Fandango** is a form of flamenco music and dance that has **many regional variations** (e.g. fandango de huelva), some of which have their own names (e.g. malagueña, granadina)

While.....

**Flamenco** is (uncountable) a genre of folk music and dance native to Andalusia, in Spain.

# Flamenco

is a passionate form of music and dance combining Jewish, Moorish and Andalusian influences.

*Flamenco* is known for its emotional intensity, proud carriage, expressive use of the arms and rhythmic stamping of the feet, unlike tap dance or Irish dance, which use different techniques.

As with any dance form, many different styles of flamenco have developed.



# Paso Doble

is a quick and lively one-step traditional Spanish dance.

The paso doble may have originated in either France or Spain—the term “paso doble” means “**double step**” or “**two-step**” in Spanish—as the briskly paced paso doble music accompanied the fast steps of a **military march** in both countries.



# Boléro

...is a **slow form of Spanish dance with roots in Spain and Cuba**. Contemporary boléro is a hybrid of other Latin and ballroom dances and combines the lilting rise and fall of the waltz, the contra-body movement of tango, and the slow movement and Latin music associated with the rumba.

OR.....

is a fast and spirited dance, the Bolero – featuring unexpected pauses and sharp turns – is one of the oldest and most traditional Spanish Dances.

# Sevillanas

are, in many ways,  
reminiscent of  
Flamenco. Joyful  
and undeniably  
happy.

