

## #7. WILLOW WALTZ (updated 6.05.18)

Music -Waltz 3/4

Tempo -45 measures of 3 beats -135 beats per minute

Pattern -Set

The dance should be started at the point marked 'START' in the diagram on the judges left side.

Pattern Suggested Introductory Steps: with lady starting on right of man

Man: RFO (3), LFO (2), chasse RFI, steps 20 to 22; Lady: RFO (3), LFO (3), steps 20 to 22

Erect carriage and waltz rhythm should be maintained throughout the dance. Partners should skate close together and strive for neat footwork. Good flow and pace are desirable and should be strived for without obvious effort and visible pushing.

The Willow Waltz is skated in closed hold throughout. Steps 1 and 2 are chasse steps for both partners.

Steps 5 and 6 for the man form an inside open mohawk with a three-beat RFI leading into it and a three-beat LBI leading out. Step 6 for the lady (and step 19 for the man) may be skated, optionally, as a slide chasse, in which case the free foot slides off the ice in front of the skater to match the partner's free leg at this step.

The lady's step 8 is a three turned on a beat three. Steps 9, 10 and 11 form a progressive sequence for both partners and are followed by a chasse sequence,

steps 12 and 13. The man's step 14 is a three turned on beat three; (NOTE: not a European Waltz type of three as it is not a cross roll take-off).

Steps 18 and 19 form an inside open mohawk for the lady with each step held for three beats. Step 19 for the man may be skated optionally as a slide chasse.

Steps 20, 21 and 22 are a progressive sequence for both partners.

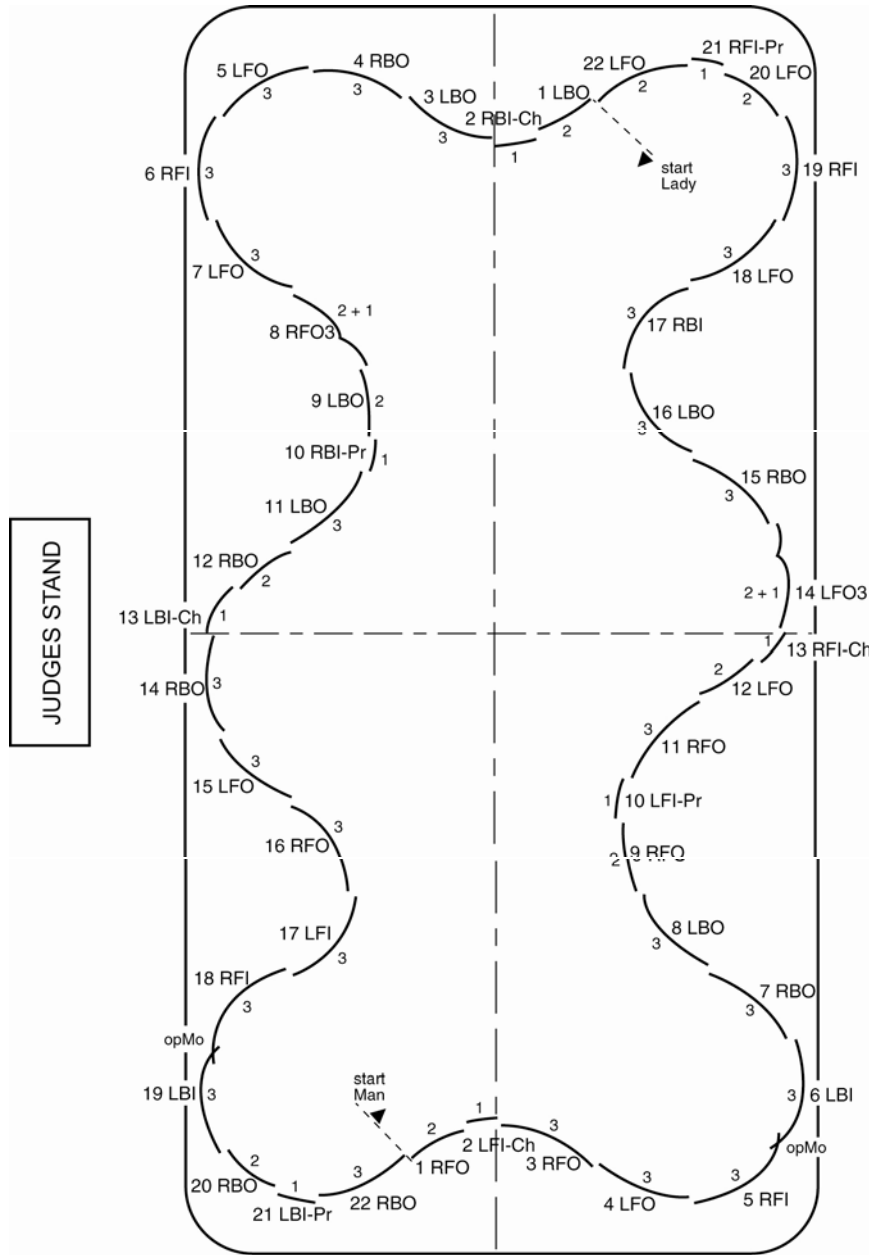
Inventor -George Muller First Performed -Crystal Ice Palace, Willow Springs (Chicago), 1953

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Hold	Step No.	Man's Step	Number of beats of Music			Lady's Step
Closed	1	RFO		2		LBO
	2	LFI-Ch		1		RBI-Ch
	3	RFO		3		LBO
	4	LFO		3		RBO
	5	RFI OpMo		3		LFO
	6	LBI		3		RFI
	7	RBO		3		LFO
	8	LBO	3		2+1	RFO3
	9	RFO		2		LBO
	10	LFI-Pr		1		RBI-Pr
	11	RFO		3		LBO
	12	LFO		2		RBO
	13	RFI-Ch		1		LBI-Ch
	14	LFO3	2+1		3	RBO
	15	RBO		3		LFO
	16	LBO		3		RFO
	17	RBI		3		LFI
	18	LFO		3		RFI OpMo
	19	RFI		3		LBI
	20	LFO		2		RBO
	21	RFI-Pr		1		LBI-Pr
	22	LFO		3		RBO

# #7. WILLOW WALTZ

## Set Pattern Dance



Music -Waltz 3/4

Tempo -46 measures of three beats -138 beats per minute