

## 9. STARLIGHT WALTZ

Music	- Waltz 3/4
Tempo	- 58 measures of 3 beats per minute
	- 174 beats per minute
Pattern	- Set
Duration	- The time required to skate 2 sequences is 1:10 min.

The character and rhythm of this dance are similar to that of the Viennese Waltz.

The dance starts in closed hold with three *chassé* sequences for both partners. The third step of each *chassé* sequence must finish on a strong outside edge. After the third *chassé*, both partners skate a 6 beat change of edge on *step 9*. The movement of the free leg during the second 3 beats of *step 9* may be interpreted as the skaters desire. Both partners skate a 6 beat swing roll on *step 10*. Continuing in closed hold during *steps 11 to 15*, the man skates three 3-turns while the lady skates two. During this sequence, freedom of movement and interpretation is left to the discretion of the partners, except that they must remain in closed hold. Care should be taken that these three turns are not whipped. After the man's final three turn on *step 15* he skates a back progressive while the lady prepares for her outside closed mohawk (*steps 16a & 16b*). Both partners hold *step 17* for 6 beats, accenting count 4 with a lift of the free leg.

*Step 18* is skated in open hold. The man holds *step 19* for 3 beats while the lady skates an open mohawk. The partners then resume closed hold for the swing roll on *step 20*. The lady then turns into open hold and while the man does a *chassé*, she skates another open mohawk. The partners resume closed hold for another swing roll on *step 23*. The "chassé/mohawk" sequence is reversed once more during *steps 24* and *25*. During the above three mohawks the lady may place the heel of the free foot to the inside, or at the heel, of the skating foot before the turn.

During *step 26*, the man releases his left hand and places it across his back. The lady then clasps his left hand with her right hand. The man releases his right hand so that, on *step 28*, he can turn his three behind the lady. During *steps 26 to 28* the man may bring his right arm forward or place it by his side.

*Steps 27, 28* and *31* are commenced by the man as cross rolls and *steps 27* and *31* as cross rolls by the lady. *Step 29b for the lady is a cross behind chassé after which she must be careful to step beside, not step ahead.* On completion of *step 29*, the partners assume Kilian hold that is retained until *step 32*. On *step 32* the man skates a slide *chassé* while the lady turns a swing three turn, with a backward lift of the free leg in time with the music, into closed hold to restart the dance.

Inventors	- Courtney J. L. Jones and Peri V. Horne
First Performance	- London, Queens Ice Rink, 1963

**STARLIGHT WALTZ**

<b>Hold</b>	<b>Step No.</b>	<b>Man's Step</b>	<b>Number of Beats of Music</b>			<b>Lady's Step</b>
Closed	1	LFO		2		RBO
	2	RFI-Ch		1		LBI-Ch
	3	LFO		3		RBO
	4	RFO		2		LBO
	5	LFI-Ch		1		RBI-Ch
	6	RFO		3		LBO
	7	LFO		2		RBO
	8	RFI-Ch		1		LBI-Ch
	9	LFOI		3+3		RBOI
	10	RFO- <u>SwR</u>		6		LBO- <u>SwR</u>
	11	LFO3	2+1		3	RBO
	12	RBO	3		2+1	LFO3
	13	LFO3	2+1		3	RBO
	14	RBO	3		2+1	LFO3
	15	LFO3	2+1		3	RBO
	16a	RBO	2		3	LFO
16b	LBI-Pr	1		CIMo		
Open	17	RBO		6		RBO
	18	LFI		3		LFI
	19a	RFI	3		2	RFI
					OpMo	
Closed	19b				1	LBI
	20	LFO- <u>SwR</u>		6		RBO- <u>SwR</u>
	21	RFO		2		LFI
						OpMo
	22	LFI-Ch		1		RBI
	23	RFO- <u>SwR</u>		6		LBO- <u>SwR</u>
	24	LFO		2		RFI
						OpMo
Changing (see text)	25	RFI-Ch		1		LBI
	26	LFO		3		RBO
	27	CR-RFO		3		CR-LBO
	28	CR-LFO3	2+1		3	RFO
	29a	RBO	3		2	LFO
29b				1	Xb-RFI-Ch	
Kilian	30	LFO		3		LFO
	31	CR-RFO- <u>SwR</u>		6		CR-RFO- <u>SwR</u>
	32a	LFO	3		3+3	LFO <u>Sw</u> 3
Closed	32b	RFI-SICh	3			