

INTERNATIONAL SKATING UNION

Communication No. 1787

ICE DANCE

I. Requirements for Technical Rules with ongoing validity, effective July 1st, 2013

Technical Rules specify that some of them need to be completed by requirements decided by the Ice Dance Technical Committee.

Requirements defined in the Technical Rules as valid for one season only are:

- Pattern Dances for Novice International Competitions,
- music requirements for Pattern Dances for International Competitions,
- rhythms or themes, Required Elements (including with Key Points and Key Point Features for Pattern Dance Elements) and guidelines for Short Dance,
- Required Elements for Free Dance.

The annual requirements for season 2013/14 were included in Communication 1782. Part of the requirements for Short Dance season 2014/15 are included in chapter II below.

The other requirements for Technical Rules are defined with an ongoing validity and can be updated when necessary. They are listed below.

1. **Sections of Pattern Dances:** see Communication 1738, chapter II.1
2. **Calling specifications and Levels of Difficulty for Sequences/Sections of Pattern Dances:** see page 2
3. **Marking guide for Grades of Execution of Sequences/Sections of Pattern Dances:** see Communication 1738, chapter II.4
4. **Marking guide for Components of Pattern Dances:** see Communication 1738, chapter II.5
5. **Scales of Values for Sequences/Sections of Pattern Dances and Required Elements:** see page 4
6. **Calling specifications and Levels of Difficulty for Required Elements:** see page 5
7. **Marking guide for Grades of Execution of Required Elements:** see Communication 1738, chapter II.8
8. **Marking guide for Program Components:** see Communication 1738, chapter II.9
9. **Restrictions for clothing:** see Communication 1677, chapter 8.

II. Part of the requirements for Technical Rules for Short Dance season 2014/15

See page 6

III. Glossary of terms

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Milan,
April 2, 2013
Lausanne,

Ottavio Cinquanta, President

Fredi Schmid, Director General

I. REQUIREMENTS FOR TECHNICAL RULES WITH ONGOING VALIDITY, EFFECTIVE JULY 1ST, 2013

2. CALLING SPECIFICATIONS AND LEVELS OF SEQUENCES/SECTIONS OF PATTERN DANCES

Calling specifications and Levels of Sequences/Sections of Pattern Dances included in Communication 1738, chapter II.3 are valid with the following additions and amendments.

Key Points and Key Point Features for Sequences/Sections of Pattern Dances

Fourteenstep

Each Sequence (FO1Sq, FO2Sq, FO3Sq & FO4Sq)	Key Point 1 Lady Steps 1-4 (RBO, LBI-Pr, RBO,LBO-SwR) & Man Steps 1-4 (LFO, RFI-Pr, LFO, RFO-SwR)	Key Point 2 Man Steps 8 & 9 (RFI OpMo, LBI)	Key Point 3 Lady Steps 12 & 13 (LFO OpMo, RBO)
Key Point Features	<ol style="list-style-type: none"> 1. Correct Edges 2. SwR: correct swing movement of the free leg 3. Pr: not performed as a Chassé 	<ol style="list-style-type: none"> 1. Correct Edges 2. Correct Turn 3. OpMo: correct placement of the free foot 	<ol style="list-style-type: none"> 1. Correct Edges 2. Correct Turn 3. OpMo: correct placement of the free foot

European Waltz

Each Sequence (EW1Sq & EW2Sq)	Key Point 1 Man Step 1 (CR-RFO3) & Lady Step 2 (RFO3)	Key Point 2 Lady Steps 6 & 7 (RBO, LBO) & Man Steps 6 & 7 (LFO, CR-RFO3)	Key Point 3 Lady Steps 13-15 (LFO3, RBO, LFO3) & Man Steps 13-15 (RBO, LFO3, RBO)
Key Point Features	<ol style="list-style-type: none"> 1. Correct Edges 2. Correct Turns 	<ol style="list-style-type: none"> 1. Correct Edges 2. Lady LBO: started close beside the skating foot 3. Man CR-RFO3: passing of the free foot in front of the skating foot in the Cross Roll 	<ol style="list-style-type: none"> 1. Lady Step 13 & Man Step 14: correct Turns 2. Steps 14 & 15: started close beside the skating foot

Kilian

Each Sequence (KI1Sq, KI2Sq, KI3Sq, KI4Sq, KI5Sq & KI6Sq)	Key Point 1 Lady & Man Steps 3 & 4 (LFO, RFO)	Key Point 2 Lady Steps 9-11 (XB-LFI XF-OpCho, RBO, XB-LBI)	Key Point 3 Man Steps 9-11 (XB-LFI XF-OpCho, RBO, XB-LBI)
Key Point Features	1. Correct Edges	1. Correct Edges 2. Correct Turn 3. XF-OpCho: correct placement of the free foot 4. XB-LBI: free leg crossed behind the skating leg	1. Correct Edges 2. Correct Turn 3. XF-OpCho: correct placement of the free foot 4. XB-LBI: free leg crossed behind the skating leg

Tango

Each Sequence (TA1Sq & TA2Sq)	Key Point 1 Man Step 7 (XF-RFO-Rk (shallow))	Key Point 2 Lady Steps 20 & 21 (RFO Sw-CIMo, LBO-SwR) Man Steps 20 & 21 (LFI Sw-CIMo, RBI-SwR)	Key Point 3 Lady Step 22 (RFI3)
Key Point Features	1. Correct Turn 2. XF: free leg crossed in front of the skating leg below the knee	1. Correct Edges 2. Correct Turn 3. Sw-CIMo: correct placement of the free foot 4. Sw-CIMo, Lady LBO-SwR, Man RBI-SwR: correct swing movements of the free legs	1. Correct Edges 2. Correct Turn

Blues

Each Sequence (BL1Sq, BL2Sq & BL3Sq)	Key Point 1 Lady & Man Steps 5-7 (RBO, LFO, CR-RFO-SwR)	Key Point 2 Lady Steps 12 & 13 (LFI ClCho, RBO)	Key Point 3 Man Steps 12 & 13 (LFI ClCho, RBO)
Key Point Features	1. Correct Edges 2. CR-RFO: passing of the free foot in front of the skating foot in the Cross Roll	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot

5. SCALES OF VALUES FOR SEQUENCES/SECTIONS OF PATTERN DANCES

Scales of Values for Sequences/Sections of Pattern Dances and Required Elements included in Communication 1739 are valid with the following additions.

		+3	+2	+1	Base	-1	-2	-3
Pattern Dances with Key Point procedure								
1. Fourteenstep								
1st Sequence	FO1Sq1	<u>2.1</u>	<u>1.4</u>	<u>0.7</u>	1.8	<u>-0.3</u>	<u>-0.9</u>	<u>-1.5</u>
	FO1Sq2	<u>2.1</u>	<u>1.4</u>	<u>0.7</u>	2.6	<u>-0.7</u>	<u>-1.4</u>	<u>-1.9</u>
	FO1Sq3	<u>2.1</u>	<u>1.4</u>	<u>0.7</u>	3.3	<u>-0.7</u>	<u>-1.4</u>	<u>-2.0</u>
	FO1Sq4	<u>2.1</u>	<u>1.4</u>	<u>0.7</u>	4.1	<u>-0.7</u>	<u>-1.4</u>	<u>-2.1</u>
2nd Sequence	FO2Sq1	<u>2.5</u>	<u>1.7</u>	<u>0.8</u>	2.0	<u>-0.5</u>	<u>-1.1</u>	<u>-1.7</u>
	FO2Sq2	<u>2.5</u>	<u>1.7</u>	<u>0.8</u>	2.9	<u>-0.8</u>	<u>-1.7</u>	<u>-2.2</u>
	FO2Sq3	<u>2.5</u>	<u>1.7</u>	<u>0.8</u>	3.7	<u>-0.8</u>	<u>-1.7</u>	<u>-2.4</u>
	FO2Sq4	<u>2.5</u>	<u>1.7</u>	<u>0.8</u>	4.6	<u>-0.8</u>	<u>-1.7</u>	<u>-2.5</u>
3rd Sequence	FO3Sq1	<u>2.9</u>	<u>1.9</u>	<u>1.0</u>	2.2	<u>-0.7</u>	<u>-1.3</u>	<u>-1.9</u>
	FO3Sq2	<u>2.9</u>	<u>1.9</u>	<u>1.0</u>	3.1	<u>-1.0</u>	<u>-1.9</u>	<u>-2.3</u>
	FO3Sq3	<u>2.9</u>	<u>1.9</u>	<u>1.0</u>	4.1	<u>-1.0</u>	<u>-1.9</u>	<u>-2.8</u>
	FO3Sq4	<u>2.9</u>	<u>1.9</u>	<u>1.0</u>	5.0	<u>-1.0</u>	<u>-1.9</u>	<u>-2.9</u>
4th Sequence	FO4Sq1	<u>3.3</u>	<u>2.2</u>	<u>1.1</u>	2.4	<u>-0.9</u>	<u>-1.5</u>	<u>-2.1</u>
	FO4Sq2	<u>3.3</u>	<u>2.2</u>	<u>1.1</u>	3.4	<u>-1.1</u>	<u>-2.2</u>	<u>-2.6</u>
	FO4Sq3	<u>3.3</u>	<u>2.2</u>	<u>1.1</u>	4.5	<u>-1.1</u>	<u>-2.2</u>	<u>-3.1</u>
	FO4Sq4	<u>3.3</u>	<u>2.2</u>	<u>1.1</u>	5.5	<u>-1.1</u>	<u>-2.2</u>	<u>-3.3</u>
4. European Waltz								
1st Sequence	EW1Sq1	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	3.6	<u>-0.6</u>	<u>-1.8</u>	<u>-3.0</u>
	EW1Sq2	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	5.1	<u>-1.4</u>	<u>-2.8</u>	<u>-3.6</u>
	EW1Sq3	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	6.7	<u>-1.4</u>	<u>-2.8</u>	<u>-4.1</u>
	EW1Sq4	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	8.2	<u>-1.4</u>	<u>-2.8</u>	<u>-4.2</u>
2nd Sequence	EW2Sq1	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	4.8	<u>-1.8</u>	<u>-3.0</u>	<u>-4.2</u>
	EW2Sq2	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	6.9	<u>-2.2</u>	<u>-4.4</u>	<u>-5.4</u>
	EW2Sq3	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	8.9	<u>-2.2</u>	<u>-4.4</u>	<u>-6.2</u>
	EW2Sq4	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	11.0	<u>-2.2</u>	<u>-4.4</u>	<u>-6.6</u>
20. Tango								
1st Sequence	TA1Sq1	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	3.6	<u>-0.6</u>	<u>-1.8</u>	<u>-3.0</u>
	TA1Sq2	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	5.1	<u>-1.4</u>	<u>-2.8</u>	<u>-3.6</u>
	TA1Sq3	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	6.7	<u>-1.4</u>	<u>-2.8</u>	<u>-4.1</u>
	TA1Sq4	<u>4.2</u>	<u>2.8</u>	<u>1.4</u>	8.2	<u>-1.4</u>	<u>-2.8</u>	<u>-4.2</u>
2nd Sequence	TA2Sq1	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	4.8	<u>-1.8</u>	<u>-3.0</u>	<u>-4.2</u>
	TA2Sq2	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	6.9	<u>-2.2</u>	<u>-4.4</u>	<u>-5.4</u>
	TA2Sq3	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	8.9	<u>-2.2</u>	<u>-4.4</u>	<u>-6.2</u>
	TA2Sq4	<u>6.6</u>	<u>4.4</u>	<u>2.2</u>	11.0	<u>-2.2</u>	<u>-4.4</u>	<u>-6.6</u>
Pattern Dance Elements								
Quickstep Sequence with Step # 1 on the Judges' side	1QS1	1.5	1.0	0.5	3.00	-0.5	-1.0	-1.5
	1QS2	1.5	1.0	0.5	5.00	-0.5	-1.0	-1.5
	1QS3	1.5	1.0	0.5	6.00	-0.5	-1.0	-1.5
	1QS4	1.5	1.0	0.5	7.00	-0.5	-1.0	-1.5
Quickstep Sequence with Step # 1 on the Judges' opposite side	2QS1	1.5	1.0	0.5	3.00	-0.5	-1.0	-1.5
	2QS2	1.5	1.0	0.5	5.00	-0.5	-1.0	-1.5
	2QS3	1.5	1.0	0.5	6.00	-0.5	-1.0	-1.5
	2QS4	1.5	1.0	0.5	7.00	-0.5	-1.0	-1.5
Finnstep Section 1	1FS1	1.5	1.0	0.5	3.00	-0.5	-1.0	-1.5
	1FS2	1.5	1.0	0.5	5.00	-0.5	-1.0	-1.5
	1FS3	1.5	1.0	0.5	6.00	-0.5	-1.0	-1.5
	1FS4	1.5	1.0	0.5	7.00	-0.5	-1.0	-1.5
Finnstep Section 2	2FS1	1.5	1.0	0.5	3.00	-0.5	-1.0	-1.5
	2FS2	1.5	1.0	0.5	5.00	-0.5	-1.0	-1.5
	2FS3	1.5	1.0	0.5	6.00	-0.5	-1.0	-1.5
	2FS4	1.5	1.0	0.5	7.00	-0.5	-1.0	-1.5

6. CALLING SPECIFICATIONS AND LEVELS OF DIFFICULTY OF REQUIRED ELEMENTS

Calling specifications and Levels of Difficulty of Required Elements included in Communication 1677, chapter 5, amended by Communication 1686 and Communication 1738, chapter II.7, are valid with the following alterations. Updated content is underlined.

- In paragraph 5.4.3. **Dance Lifts** – Levels of Difficulty – adjustments to Levels, add subparagraph 3:
“In a Serpentine Lift, if the change of direction in the pattern incorporates a turn of more than half rotation and up to one rotation by the lifting partner, the Level shall be reduced by one Level.”
- In paragraph 5.6.3. **Step Sequences** – Levels of Difficulty – characteristics of Levels, replace the Level 2 columns of the charts by:

Level 2 (for each partner)	Level 2 (for each partner)
Step Sequence in Hold	Step Sequence Not Touching
At least 75% of the Step Sequence is completed	At least 75% of the Step Sequence is completed
<u>AND</u>	<u>AND</u>
Footwork includes at least 3 different Types of Difficult Turns (one of which being a Twizzle)	Footwork includes at least 3 different Types of Difficult Turns (one of which being a Twizzle)
<u>AND</u>	<u>AND</u>
A one foot section includes at least 2 different Types of One Foot Section Turns	A one foot section includes at least 2 different Types of One Foot Section Turns
<u>AND</u>	<u>AND</u>
Difficult Turns, Twizzles and, if any, the first performed 2 Extra Features cover at least 50% of the chosen pattern	Difficult Turns, Twizzles and, if any, the first performed 2 Extra Features cover at least 50% of the chosen pattern
<u>AND</u>	
At least 1 Change of Hold is included	
<u>AND</u>	
At least 2 different Dance Holds are included.	

- In paragraph 5.6.3. **Step Sequences** – Levels of Difficulty – adjustments to Levels, read as follows:
 “If all criteria for a Level are met but the Difficult Turns for that Level, Twizzles and, if any, the first performed two Extra Features cover:
 - between 50% and 75% only of the chosen pattern, the Level shall be reduced by one Level (applicable to Level 3 and Level 4 only);
 - less than 50% of the chosen pattern, the Level shall be 1, or No Level if the requirements for Level 1 are not met.”

II. PART OF THE REQUIREMENTS FOR TECHNICAL RULES FOR SHORT DANCE SEASON 2014/15

1. Rhythms

Rule 609, paragraph 1.a) provides that rhythm(s) and/or theme(s) are selected by the Ice Dance Technical Committee annually for the season. For the season 2014/15, the following Rhythms were selected.

Senior

One to three **Spanish Dance Rhythms**.

The Tempo of the music throughout the Pattern Dance Element and the Partial Step Sequence must be constant and in accordance with the required Tempo of the Pattern Dance Paso Doble, i.e. 56 measures of 2 beats or 112 beats per minute, plus or minus 2 beats per minute.

Spanish Dance Rhythms are described in the Additions to the ISU Ice Dance Music Rhythms Booklet 1995 (see ISU Website).

Junior

Samba

or

Samba plus one of the following **Latin American Rhythms: Rhumba, Cha Cha, Mambo, Merengue**.

The Pattern Dance Elements must be skated on the Samba Rhythm, in the style of the Samba. The Tempo of the music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Silver Samba, i.e. 54 measures of 2 beats or 108 beats per minute, plus or minus 2 beats per minute.

Latin American Rhythms are described in the ISU Ice Dance Music Rhythms Booklet 1995, pages 13 to 20 (Note: Tango and Paso Doble, which are not included in the description, are not allowed).

2. Guidelines and alterations

To be published in a subsequent Communication.

3. Required Elements

Rule 609, paragraph 2 provides that the list of Required Elements to be included into composition of the Short Dance and specific requirements for these elements are announced annually from the list of options provided in this Rule. For the season 2014/15, the Ice Dance Technical Committee adopted some of the specific Required Elements to be included into composition of the Short Dance, as follows. Further Required Elements will be published in a subsequent Communication.

- **Pattern Dance Element(s) and Partial Step Sequence**

Senior:

- **One (1) Pattern Dance Element: Sequence of Paso Doble**, with Step # 1 skated on the Judges' left side,

- **One (1) Partial Step Sequence** (further characteristics will be published in a subsequent Communication).

skated one after the other, Pattern Dance Element followed by Partial Step Sequence.

Junior:

Two (2) Sequences of Silver Samba, skated separately. Step #1 of each Sequence must be skated on a different side of the ice surface.

Specifications:

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements and Partial Step Sequence must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element or Partial Step Sequence on beat 1 of a four measure musical phrase.

III. GLOSSARY OF TERMS

The technical terms of this Communication written with capital letters refer to the following definitions.

Blues (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-24
Change of Hold	Communication 1677, § 5.6.2
Closed Choctaw	Rule 604, § 13.b)
Closed Mohawk	Rule 604, § 12.b)
Cross Roll	Rule 604, § 8.b)
Crossed Behind	Rule 604, § 5
Crossed Forward	Rule 604, § 4
Crossed Open Choctaw	Rule 604, § 13.d)
Dance Hold	Communication 1677, § 5.6.2
Dance Lift	Rule 604, § 16
Edge	Rule 604, § 1.a)
European Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-4
Fourteentstep (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-1
Key Point Feature	Communication 1782, § 4 and present Communication, § I.2
Key Point	Communication 1782, § 4 and present Communication, § I.2
Kilian (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-12
Latin American Rhythms	ISU Ice Dance Music Rhythms 1995, pages 13-20
Level of Difficulty	Rule 611, § a) (ii)
Level of Sequence/Section	Rule 608, § 3.a) (ii)
Open Mohawk	Rule 604, § 12.a)
Partial Step Sequence	Rule 603, § 4
Paso Doble (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-16
Pattern Dance Element	Rule 603, § 6
Pattern Dance	Rules 607 and 608
Pattern Dance Section	Rule 603, § 5
Pattern Dance Sequence	Rule 603, § 3
Rhythm	Rule 606, § 3
Rocker	Rule 604, § 11.h)
Scale of Value	Rules 608, § 3.a) (i) and 611, § a) (i)
Serpentine Lift	Rule 604, § 16.f)

Silver Samba (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-20
Spanish Dance Rhythms	Additions to the ISU Ice Dance Music Booklet 1995 (see ISU Website)
Step Sequence In Hold	Rule 603, § 4
Step Sequence Not Touching	Rule 603, § 4
Step Sequence	Rule 603, § 4
Swing Mohawk	Rule 604, § 12.c)
Swing Roll	Rule 604, § 8.a)
Tango (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-21
Tempo	Rule 606, § 2
Three-Turn	Rule 604, § 11.a)
Turn	Rule 604, § 11 to 14.a)
Twizzle	Rule 604, § 14.a)
Types of Difficult Turns	Communication 1677, § 5.6.2
Types of One Foot Section Turns	Communication 1677, § 5.6.2