

INTERNATIONAL SKATING UNION

Communication No. 1805

ICE DANCE

**Corrections to ISU Communications 1782 and 1787
(Requirements to Technical Rules season 2013/14
and with ongoing validity effective July 1st, 2013)**

Requirements for Short Dance (Communication 1782, page 4)

Required Elements – Pattern Dance Elements

Senior:

Read:

Two (2) Sections of Finnstep

- Section 1: Steps # 1-27
- Section 2: Steps # 28-70

skated one after the other, Section 1 followed by Section 2, with the first side of the pattern Step # 1 skated on the Judges' side.

Reason: clarification

Specifications, 2nd bullet

Read: The description, chart and diagram of the Pattern Dance Finnstep are included in ISU Communication 1497:

- on page 2, paragraph 2, line 11, read: “the man’s right hand holds the lady’s right during the twizzle”;
- on the diagram of Man’s Steps, the correct number of beats of Step # 63 is 1+½+½, as per chart;
- on the diagrams of Man’s and Lady’s Steps, the Turn between Steps # 52 and 53 is a H-OpMo, as per chart.

Reason: typographical errors in ISU Communication 1497.

Specifications, 4th bullet

Read: Rule 608 applies with the following alteration to the first sentence of subparagraph d):
Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of:

- each Pattern Dance Element Quickstep (if they are not skated one after the other),
- the first performed Pattern Dance Element Quickstep (if they are skated one after the other),
- Pattern Dance Element Finnstep Section 1,

on beat 1 of a four measure musical phrase.

Reason: a Sequence of Quickstep does not include an entire number of four measure musical phrases.

Calling Specifications and Levels of Difficulty for Required Elements (Communication 1787, page 5)

Add:

- In paragraph 5.4.1. **Dance Lifts** – Additional principles of calling – Applicable to Combination Lifts, add subparagraph 2:
“If one part of the Combination Lift can be identified but does not meet the requirements for Level 1, only the other part of the Combination Lift shall be identified as a Type of Short Lift, given the reached Level, and classified as “+Combo.””

Reason: for consistency of calculations.

Scale of Values for Sequences/Sections of Pattern Dances and Required Elements (Communication 1787, page 4)

Add the following table for Not Touching Diagonal Step Sequence

		+3	+ 2	+1	Base	-1	- 2	-3
<u>Not Touching Diagonal Step Sequence</u>	<u>NtDiSt1</u>	1.5	1.0	0.5	3.50	- 0.5	- 1.0	- 1.5
	<u>NtDiSt2</u>	3.0	2.0	1.0	5.00	- 1.0	- 2.0	- 3.0
	<u>NtDiSt3</u>	3.0	2.0	1.0	6.50	- 1.0	- 2.0	- 3.0
	<u>NtDiSt4</u>	3.0	2.0	1.0	8.00	- 1.0	- 2.0	- 3.0

Amend the Scale of Values for Combination Lift in Communication 1739 as follows:

Combination Lift (Rule 353, paragraph 1.i))	Combination Lifts are evaluated as one unit by adding the Base Values of the two first executed Types of Short Lifts and then applying the GOE. The GOE of the Combination Lift is equal to the numerical value of the highest value (Level) of these two first executed Types of Short Lifts multiplied by a factor of two.
	<u>When a Dance Lift is identified as a Type of Short Lift and classified as “+Combo”, as per additional principles of calling applicable to Combination Lifts and Long Lifts, the Dance Lift will be considered as a Combination Lift for the purpose of verifying requirements for a Well Balanced Free Dance Program but its score will be based only on the identified Type of Short Lift (i.e. the numerical value is not multiplied by a factor of two).</u>

Reason: for consistency of calculations.

Marking guide for Grades of Execution of Required Elements (Communication 1787)

Add:

Marking guide for Grades of Execution of Required Elements included in Communication 1738, chapter II.8, is valid with the following alteration in chart of Adjustments to Grades of Execution for **Dance Lifts**:

“More than ½ turn within (Straight Line/Curve Lift) or between curves (Serpentine Lift): reduce by 1 grade.”

Reason: this violation for Serpentine Lift is now taken into consideration by the Technical Panel.

Milan,
July 23, 2013
Lausanne,

Ottavio Cinquanta, President

Fredi Schmid, Director General