

# Program Components – Single Skating, Pair Skating, Ice Dance

| SKATING SKILLS  |   | TRANSITIONS   |                            | PERFORMANCE   |  | COMPOSITION  |  | INTERPRETATION  |  |
|---|---|---|----------------------------|---|--|--|--|---|--|
| Defined by overall cleanness and sureness, edge control and flow over the ice surface demonstrated by a command of the skating vocabulary (edges, turns, steps, etc.), the clarity of technique and the use of effortless power to accelerate and vary speed. |   | The varied and purposeful use of intricate footwork, positions, movements and holds that link all elements. |                            | Involvement of the Skater/Pair/Couple physically, emotionally and intellectually as they deliver the intent of the music and composition. |  | An intentionally developed and/or original arrangement of all types of movements according to the principles of musical phrase, space, pattern, and structure. |  | The personal, creative, and genuine translation of the rhythm, character and content of music to movement on ice.                                       |  |
| Use of deep edges, steps and turns  |   | Continuity of movements from one element to another   |                            | Physical, emotional, intellectual involvement   |  | Purpose (Idea, concept, vision, mood)  |  | Movement and steps in time to the music (Timing)  |  |
| Balance, rhythmic knee action and precision of foot placement   |   | Variety (including variety of holds in Ice Dance)   |                            | Projection  |  | Pattern/Ice coverage   |  | Expression of the music's character/feeling and rhythm, when clearly identifiable   |  |
| Flow and glide  |   | Difficulty  |                            | Carriage & Clarity of movement  |  | Multidimensional use of space and design of movements  |  | Use of finesse to reflect the details and nuances of the music  |  |
| Varied use of power, speed and acceleration   |   | Quality   |                            | Variety and contrast of movements and energy  |  | Phrase and form (movements & parts of the program to match the musical phrasing)   |  | Relationship between the skaters and reflecting the character and rhythm of the music (Pairs, Ice Dance)  |  |
| Use of multi directional skating  |   |   |                            | Individuality/Personality   |  | Originality of the composition   |  | Skating primarily to the rhythmic beat for Rhythm Dance and keeping a good balance between skating to the beat and melody in the Free Dance (Ice Dance) |  |
| Use of one foot skating   |   |   |                            | Unison and "oneness" (Pairs, Ice Dance)   |  |  |  |   |  |
|   |   |   |                            | Spatial awareness between partners (Pairs, Ice Dance)   |  |  |  |   |  |
| Category  | Mark Range                                | Definition  | NEW - If there is a/are... | Impact for Ice Dance  |  | Impact for Singles & Pairs   |  |   |  |
| Platinum  | 10.00                                     | Outstanding   | Serious Error              | 9.75 Max score SS, TR, CO, PE, IN   |  | 9.75 Max score SS, TR, CO  |  | 9.50 Max score PE, IN   |  |
| Diamond   | 9.00 – 9.75                               | Excellent   | Serious Errors             | 8.75 Max score SS, TR, CO, PE, IN   |  | 9.25 Max score SS, TR, CO  |  | 8.75 Max score PE, IN   |  |
| Gold  | 8.00 – 8.75<br>7.00 – 7.75                | Very Good<br>Good   |                            |   |  |  |  |   |  |
| Green   | 6.00 – 6.75<br>5.00 – 5.75                | Above Average<br>Average  |                            |   |  |  |  |   |  |
| Orange  | 4.00 – 4.75<br>3.00 – 3.75                | Fair<br>Weak  |                            |   |  |  |  |   |  |
| Red   | 2.00 – 2.75<br>1.00 – 1.75<br>0.25 – 0.75 | Poor<br>Very Poor<br>Extremely Poor   |                            |   |  |  |  |   |  |

\*Note: A "Fall" is considered as a Serious Error

May 2020