

INTERNATIONAL SKATING UNION

Communication No. 1875

ICE DANCE

I. VARIOUS CHANGES IN THE GENERAL REGULATIONS, SPECIAL REGULATIONS AND TECHNICAL RULES ACCEPTED BY THE 55TH ISU CONGRESS

The following are the most significant changes relating to Ice Dance. Changes and/or additions are underlined.

1. Age requirements

Rule 108, paragraph 3. Age limits for Single & Pair Skating / Ice Dance

- a) In International "Senior" Competitions, ISU Senior Championships and the Olympic Winter Games only Skaters may compete who have reached at least the age of fifteen (15) before July 1st preceding the Events.
- b) In International Junior Competitions and ISU Junior Championships a Junior is a Skater who has met the following requirements before July 1st preceding the event:
 - i) has reached at least the age of thirteen (13);
 - ii) has not reached the age of nineteen (19) for Ladies and Men in singles competition; and
 - iii) has not reached the age of nineteen (19) for Ladies and the age of twenty one (21) for Men in Pair Skating and Ice Dance competition.
- c) In International Novice Competitions a Novice is a Skater who has met the following requirements before July 1st preceding the competition:
 - i) has reached at least the age of ten (10);
 - ii) has not reached the age of fifteen (15);
 - iii) has not reached the age of fifteen (15) for girls and seventeen (17) for boys for Pair Skating and Ice Dance.

2. Late start

Rule 350, paragraph 2

Each Skater/Pair/Couple must take the starting position of each Segment of the competition (Short Program/Short Dance, Free Skating/Free Dance or Pattern Dance) at the latest thirty (30) seconds after he/they are called to the start. If this time has expired and the skater/s has/have not yet taken the starting position, the Referee shall apply a deduction of 1.0 point (deducted from the final score) as per Rule 353, paragraph 1. n). If sixty (60) seconds started from the call to the start have expired and the skater/s has/have not yet taken the starting position, he/they will be considered as withdrawn. The first Competitor/s in a warm-up group will be granted an extra time of thirty (30) seconds after he/they is/are called to the start. The timing procedure as described above will start after that thirty (30) seconds extra time period.

As a result of this change there must be the following addition to the duties of the Referee:

Rule 430, paragraph 1 – addition to the duties of the Referee

- times the duration needed by the Competitors to take the starting position and decide upon subsequent possible withdrawal or deduction (see Rule 350);

If a scoreboard is available, the following procedure is recommended:

- a) The Competitor is called to the starting position.
- b) The clock on the scoreboard starts counting the seconds from 0 up.
- c) If the Competitor does not take the starting position within 30 seconds (the clock shows 0:31, 0:32 and so on), the Referee applies the 1.00 deduction for “the late start”.
- d) If the Competitor does not take the starting position within 1 minute (the clock shows 1:01), he is withdrawn.
- e) First Competitor of each warm-up group has an additional 30 second period before taking the starting position. This period starts immediately after he is called to the start. The first 30 seconds are not visible on the scoreboard and immediately after that the procedure described above is implemented (steps b), c), d)).

3. Combination Lift

Rule 704 (former 604), paragraph 16

Long Lifts are now all defined as:

Combination Lifts – the duration of the lift should not exceed twelve (12) seconds. A lift combining:

- e) two Rotational Lifts, as per paragraph d) above: in different directions;
- f) two Curve Lifts on two different curves: forming a serpentine pattern
- g) two different Types of Short Lifts a), b), c) or d) above.

Rule 353, paragraph 1.i) – Combination Lift scores

In Ice Dance, Combination Lifts are evaluated as one unit by adding the Base Values of the two first executed Types of Short Lifts and then applying the GOE. The GOE of the Combination Lift is equal to the sum of the numerical values of the highest value (Level) of the corresponding GOE of these two first executed Types of Short Lifts multiplied by a factor of two.

4. Illegal Lift Element/Pose

Rule 704 (former 604), paragraph 16

The following movements and/or poses during the lift are illegal:

- a) lying or sitting on the partner’s head;
- b) sitting or standing on the partner’s shoulder or back;
- c) lifted partner in upside down split pose (with sustained angle between thighs more than 45 degrees);
- d) lifting partner swinging the lifted partner around;
 - i) by holding the skate(s)/boot(s) or leg(s) only with fully extended arm(s) or without the assistance of hand(s)/arm(s), or
 - ii) by holding the hand(s) with full arm extension by both partners;
- e) point of contact of the lifting hand/arm of the lifting partner with any part of the body of the lifted partner higher than the lifting partner’s head;
- f) hand/arm which is used for support or balancing only or which touches any part of the body of the lifted partner is sustained by the lifting partner higher than his head for more than 2 seconds. A brief movement through poses a) to e) will be permitted if it is not established (sustained) or if it is used to change pose.

5. Interruption in performing the program

Rule 353, paragraph 1.n) (former paragraph 1.n)(ii) – changes in deductions

Violation:	As per:	Points:
<u>Interruption in performing the program</u>	<u>Rule 503, paragraph 2</u>	For every Interruption of: <ul style="list-style-type: none"> ▪ <u>more than 10 seconds up to 20 seconds: - 1.0</u> ▪ <u>more than 20 seconds up to 30 seconds: - 2.0</u> ▪ <u>more than 30 seconds up to 40 seconds: - 3.0</u>

6. Separations and stops - choreography restrictions

Short Dance – Rule 709 (former Rule 609), paragraphs 1.g) and h)

- g) Partners must not separate except to change hold or to perform Required Elements requiring a separation. Turns as transitional elements and moves during the permitted stops. The distance between partners during such separations should not exceed two arms lengths. Change of hold and Turns as transitional elements must not exceed the duration of one measure of music. Separations at the beginning and/or end of the program may be up to 10 seconds in duration without restrictions on the distance of the separation;
- h) After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program up to two (2) full stops in addition to stops required in Required Elements are permitted (duration must not exceed 5 seconds each) unless otherwise specified in an ISU Communication.

Rule 710 (former Rule 610), paragraphs 1.f), h) to k) – Free Dance

- f) The number of separations to execute transitional footwork or moves is not restricted. The distance between partners should not exceed two arms lengths. The duration of each such separation, outside of Required Elements requiring a separation, must not exceed 5 seconds. Separations at the beginning and/or end of the program may be up to 10 seconds in duration without restrictions on the distance of separation;
- h) After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program full stops (up to 5 seconds) in addition to stops required in Required Elements, in which the Couple remains stationary on the ice while performing body movements, twisting, posing and the like are permitted;
- i) The program must be developed through skating quality rather than through non-skating actions such as sliding on one knee, or use of toe steps which should be used only to reflect the character of the dance and underlining rhythm and nuances of the chosen music.
- j) Touching the ice with the hand(s) is not permitted.
- k) Kneeling or sliding on two knees, or sitting on the ice is not allowed and it will be considered by the Technical Panel as a Fall.

Violation of choreography restrictions

Deduction – Rule 353, paragraph 1.n) (former paragraph 1.n)(ii)

Violation:	As per:	Points:
<u>Violation of choreography restrictions</u>	<u>Rule 709 paragraphs 1.d), g), h) and j) and 710, paragraphs 1.f), h) and j)</u>	<u>- 1.0 per program</u>

Rule 430, paragraph 1 – some changes in duties of the Referee

- together with the panel of Judges, decides upon the deductions according to Rule 353, paragraph 1.n) for the violation of the following requirements or restrictions: costume, prop, choreography and (Ice Dance only) music. Those deductions are applied according to the opinion of the majority of the panel which includes all the Judges and the Referee. No deduction is made in case of a 50:50 split vote;

Rule 430, paragraph 2 – some change in duties of the Judges

- together with the Referee, decides upon the deductions according to Rule 353, paragraph 1.n) for the violation of the following requirements or restrictions: costume, prop, choreography and (Ice Dance only) music. Those deductions are applied according to the opinion of the majority of the panel which includes all the Judges and the Referee. No deduction is made in case of a 50:50 split vote;

7. Program Components factors

Rule 353, paragraph 1.m) (former paragraph 1.n)(i)

The panel's points for each Program Component are then multiplied by a factor as follows (same for Junior and Senior):

Ice Dance: Short Dance: 0.8 Free Dance: 1.2

Pattern Dance: 0.7 (if one Pattern Dance is to be skated)

Pattern Dances: 0.35 per dance (if two Pattern Dances are to be skated)

~~In Ice Dance, for events with two (2) Pattern Dances, the Total Score for each dance will be multiplied by a factor of 0.5.~~

8. Officials

Rule 420, paragraph 3.b) – number of Judges recommended for International Competitions

A panel of a minimum of five (5), if possible, and a maximum of nine (9) Judges.

Rule 430, paragraph 3 – change in duties of the Technical Controller

The attendance of the Round Table Discussion by the Technical Controller becomes optional.

**II. CORRECTIONS TO ISU COMMUNICATIONS 1857 AND 1860
(REQUIREMENTS TO TECHNICAL RULES SEASON 2014/15
AND WITH ONGOING VALIDITY EFFECTIVE JULY 1ST, 2014)**

Consequences of decisions of the 2014 ISU Congress

- All provisions of Communications 1857 and 1860 pending decision of the 2014 ISU Congress are confirmed.
- Replace “Long Lift” by “Combination Lift” (Communication 1857, pages 6 and 8)
- Replace “Rule 613” by “Rule 711” and replace other “Rule 6xx” by “Rule 7xx”

Abbreviation for Partial Step Sequence in Senior Short Dance (Communication 1857, page 5)

Replace “2PD” by “PSt”

Reason: typographical error

**Step Sequences – Characteristics of Levels Style A and Style B – Level 4
(Communication 1860, pages 21 and 22)**

Read: “~~100% of Difficult Turns are performed clearly on correct Edges and all other Steps/Turns are clean~~”

Reason: consistency with the amended requirement regarding Difficult Turns

**Adjustment to Grades of Execution – Dance Spins and Dance Lifts
(Communication 1860, page 26)**

Read:

DANCE SPINS: ADJUSTMENTS	No higher than:	Reduce by:	Increase by:
Not on spot (travelling):			
▪ in one part of Combination Spin or one direction of Spin Option 2		1 grade	
▪ in Spin Option 1, both parts of Combination Spin or both directions of Spin Option 2	-1		
Re-centers completely except Dance Spin with different directions of rotation (Option 2)	-1		
Change of feet not simultaneous (Combination Spin)	-1		
Creative entry and/or exit			1 grade
DANCE LIFTS: ADJUSTMENTS	No higher than:	Reduce by:	Increase by:
Creative exit			1 grade

Reason: typographical error

Characteristics of Program Components – Interpretation/Timing (Communication 1860, pages 27 to 30)

In the chart, for the characteristics “Expression of Rhythms (SD)”, read as follows:

- 10.0 – 9.00: 100% correct
- 8.75 – 8.00: 100% correct
- 7.75 – 7.00: 100% correct
- 6.75 – 6.00: 90% correct
- 5.75 – 5.00: 80% correct
- 4.75 – 4.00: 70% correct
- 3.75 – 3.00: 70% correct
- 2.75 – 2.00: 50% correct
- 1.75 – 1.00: 25% correct
- 0.75 – 0.25: less than 25%

Reason: more practical

III. PART OF THE REQUIREMENTS FOR TECHNICAL RULES FOR SHORT DANCE SEASON 2015/16

Rule 709, paragraph 1.a) provides that rhythm(s) and/or theme(s) are selected by the Ice Dance Technical Committee annually for the season.

Rule 709, paragraph 2 provides that the list of Required Elements to be included into composition of the Short Dance and specific requirements for these elements are announced annually from the list of options provided in this Rule.

The Ice Dance Technical Committee adopted that, for season 2015/16, among the specific Required Elements to be included into composition of the Short Dance, there will be:

Senior:

Pattern Dance Element(s) taken from Pattern Dance **Ravensburger Waltz**

Junior:

Pattern Dance Elements taken from Pattern Dance **Starlight Waltz**

The Pattern Dance Elements must be skated on the **Waltz** Rhythm, in the style of the Waltz. The Tempo of the music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance:

- Senior: Ravensburger Waltz, i.e. 66 measures of 3 beats per minute or 198 beats per minute,
- Junior: Starlight Waltz, i.e. 58 measures of 3 beats or 174 beats per minute, plus or minus 2 beats per minute.

Waltz is described in the ISU Ice Dance Music Rhythms Booklet 1995.

The description, chart and diagrams of the Pattern Dances **Ravensburger Waltz** and **Starlight Waltz** are included in the ISU Handbook Ice Dance 2003.

Further technical requirements regarding Rhythms, guidelines and alterations, and Required Elements will be published in a subsequent Communication.

Milan,
June 24, 2014
Lausanne,

Ottavio Cinquanta, President

Fredi Schmid, Director General